	Artists	Architects	Designers	Craftspeople
Year I	LS Lowry Ludovit Cordak Neil Dalrymple MC Escher Vincent Van Gogh Hundertwasser	Hundertwasser Links to summer sculpture unit	Mary Quant Spring: On a small scale, children can use paint and stencils to print flowers in the style of Mary Quant's onto their painted landscapes. Melanie Yazzie Spring: Discuss laying animal prints over the top of the children's	Anna Cross (willow craftsperson) Introduce this craftsperson during summer sculpture unit, compare the different media that different artists use when sculpting the same thing. How is it the same? How is it different? Charles R Mackintosh Introduce work of brightly coloured stain glass windows.
Year 3	Hans Holbein William Turner Katsushika Hokuiai Ladi Kwali	Alfred Waterhouse Links to architecture within Manchester when studying the local area as part of History.	landscapes. Children could choose a range of animal stencils to layer paint on and print. Acoma Pottery makers: Juana Leno, Lucy Lewis, Francis Torivio Summer: Link to pottery unit, discussing the purpose of pottery, the contrasting patterns and what stories/concepts the pots could represent.	Incorporate brightly coloured glass/bits of plastic onto clay houses when sculpting in summer term.

	A.A. 1 1	A	FL. I II C II II	
Year 4	Michelangelo	Antoni Gaudi	Elizabeth Catlett	
	Georges Seurat	Links to summer	Autumn: Study the tonal	
	Antoni Gaudi	sculpture unit.	elements of facial	
			portraits with emphasis on	
			the lips. How do they take	
			form through use of tone?	
Year 5	Leonardo Da Vinci		Laura Carlin	
, ca. c	LS Lowry		Spring: Compare to LS	
	Giacometti		Lowry's depiction of	
			figures in his drawing	
			and compare to Laura	
			Carlin's. 'Old/newer art	
			media, contrast in colours,	
			why?	
Year 6	Frida Kahlo	Iktinos and	The Martin Brothers	
/ cai 0	Cesar Buenaventura	Callicrates	Summer: Link to achieving	
	Barbara Hepworth	Links to Ancient	facial proportions in clay	
	Jo Pearl	Greek topic in	when sculpting faces.	
		History. Generate	1 0 0	
		thought provoking		
		questions about		
		how architects could		
		build such		
		structures without		
		the tools we have		
		today.		
		to day.		